

Program 3rd. Encuentro Performance and Politics in the Americas  
Globalization, Migration and Public Sphere

Friday 5 of July

9:00 am - 1:00 pm

Registration/ Registro/ Inscrição: Centro Cultural - PUCP. Hall 1st floor  
Av. Camino Real 1075 San Isidro, Lima  
<http://cultural.pucp.edu.pe>

\* Last registration: 9 -10 am. Saturday, July 6

10:00 am -12:00 pm.

Advisory Board Meeting #1

Conference Room. Hotel Roosevelt.

12:00pm - 2:00 pm

Lunch/ Almuerzo/ Almoço

2:15 pm Opening/Apertura/Abertura

Centro Cultural PUCP - Sala de Conferencias

Welcome Remarks/ Palabras de Bienvenida/ Palavras de Boas-vindas

Diana Taylor, Luis Peirano, Edgard Saba, Karin Elmore

Introductory Remarks / Palabras de Introducción/ Apresentação: The Hemispheric Institute  
Institute News:

Diana Taylor (Director), Luis Peirano (Director in Perú), Zeca Ligiero (Director in Brazil),  
Javier Serna (Director in México)

Institute Initiatives: Archive & Web

Karen Young (Assistant Director), Tal Halpern (Web Consultant), Rodrigo Tisi (Web  
Producer)

4:00 pm - 5:00 pm

Centro Cultural, Hall 5th. floor

Reception/ Recepción/ Recepção

5:00 pm - 6:00 pm

Keynote Address #1/ Conferencia Magistral #/ Conferência #1

Centro Cultural PUCP – Conference Room

Gisela Canepa Koch (Perú)

“Lima Como Espacio de Disputa: Migración y Performance”

Introduction: Thomas Abercrombie, New York University (USA)

Comments

6:00 pm - 7:00 pm

Seminar Topics: “Globalizacion, Esteticas e Identidades Culturales”

Centro Cultural PUCP – Conference room  
Robert Stam, New York University (USA)  
Renato Rosaldo, Stanford University (USA)

Introduction: Javier Serna, Universidad Autónoma de Nueva León (México)

7:15 pm  
Bus to Centro Cultural PUCP & Casa Yuyachkani

7:30 Casa Yuyachkani.  
Calle Tacna 363, Magdalena del Mar, Lima

Coctel

7:45 pm. Performance  
Grupo Cultural Yuyachkani (Perú)  
"Los Músicos Ambulantes"

8:45 pm. Welcome dinner

10:45 pm. Hotel Transportation

general events:

- 1- Book Sale: CCPUCP – 5th floor. Hall
- 2- Video exhibit: CCPUCP – Lunch hour

### Saturday 6 of July

10:00 am - 1:00 pm  
Workshops/ Talleres/Oficinas: Centro Cultural PUCP – Class rooms

Class rooms # 1. Activist strategies: Miguel Angel Ramos y Mariona Bros, Las Agencias (España)  
Class rooms # 3. Making masks: Grupo Cultural Yuyachkani (Perú)  
Class rooms # 4. Political cabaret: Jesusa Rodríguez y Liliana Felipe, El Hábito (México)  
Class rooms # 6. Memory and technology: Lorie Novak (USA)  
Conference room. Dance: Morella Petrozzi (Perú)

1:00 pm - 3:00 pm  
Lunch: Work Group Lunch/ Grupos de Trabajo/ Almoço Grupos de Trabalho  
Workgroup lunches are scheduled times for participants to meet with their colleagues and discuss their shared research interests and future collaborations.

3:00 pm - 5:00 pm  
Mini- Seminar: Centro Cultural PUCP – Conference room  
Globalization, Migration, and Public Sphere: Politics and Activism  
- Willy Nugent, PUCP (Perú)  
- Jesusa Rodríguez, El Hábito (Mexico)  
- Ricardo Dominguez (USA)  
- Miguel Angel Ramos y Mariona Bros, Las Agencias (España)

Chair: Doris Sommer, Harvard University (USA)

5:30- 6:00 pm

Break / Descanso Café: Hall 5to. piso

6:00 - 7:00 pm

Gallery Performance/ Performance de Galería/ Instalação  
La Galería

Conde de la Monclova 255, San Isidro. Lima

Eleonora Fabio (Brasil)

"Giro Piece"

8:00 pm

Bus Hotel Roosevelt / Sonesta to Teatro Segura

Teatro Segura - Calle Huancavelica 265, Lima 1.

8:20 - 8:30 pm. (Hall)

Pre-Performance

Roger Atasi (Perú)

"Acción – Proyecto de Interpretación" / Video

8:30 pm.

Performance

Denise Stoklos (Brasil)

"Mary Stuart"

10:00 pm

Post-performance Discussion:

Diana Taylor, New York University (USA)

10:30 pm

Hotel Transportation

### Saturday 7 of July

10:00 am - 1:00 pm

Talleres/Workshops/Oficinas: Centro Cultural PUCP – Conference room

Conference room # 1. Afro-Amerindian Performance: Zeca Ligiero (Brasil)

Conference room # 3. Haciendo Máscaras: Grupo Cultural Yuyachkani (Perú)

Conference room # 4. Performance de Personajes: Anna Deavere Smith (USA)

Conference room # 5. Danza: Morella Petrozzi (Perú)

Conference room # 6. Activismo en Internet: Ricardo Dominguez (USA)

1:00 pm - 3:00 pm

Lunch/ Almuerzo/ Almoço

3:00 pm - 5:00 pm

Mini-Seminars: Centro Cultural PUCP – Conference room

Globalization, Migration, and Public Sphere: "Performance Indígena"

- Luis Millones, Universidad Nacional Mayor de San Marcos (Perú)  
- Thomas Abercrombie, New York University(USA)  
- Zeca Ligiero, Universidade do Rio de Janeiro, NEPAA (Brazil)  
- Fernando Muñoz y Don Eustaquio, Instituto de Cultura de Yucatán (México)  
Chair: Raul Bueno, Dartmouth College (USA)

5:30 pm - 6:00 pm  
Break / Descanso Café: Hall 5to. piso  
Mini-Performance (10 minutos)  
Amy Sarah Carroll, Duke University (USA)

6:00 pm - 7:00 pm  
Keynote Address #2/ Conferencia Magistral #2/ Conferência #2  
Centro Cultural PUCP – Sala de Conferencias

Lourdes Arizpe CRIM UNAM (México)  
"Uno pero Muchos: Reconstruyendo el mundo a través de la Cultura y el Movimiento"

Introduction: Luis Peirano, Pontificia Universidad del Peru (Peru)  
Comments

8:00 pm  
Bus Hotel Roosevelt / Sonesta to Teatro Segura

Teatro Segura - Calle Huancavelica 265, Lima 1.  
8:20 - 8:30 pm. (Hall)  
Pre-Performance  
Gustavo Buntix (Perú)  
"Sarita Iluminada 3"

8:30 pm.  
Performance  
Jesusa Rodríguez, Liliana Felipe, Regina Orozco (México)  
"New War New War" (Cabaret Político)

9:30 pm  
Post-performance Discussion:  
Roselyn Costantino, Penn State University (USA)

10:15 pm  
Transportation to Peña/Hotel

11:00 pm  
Peña: LA NOCHE café / bar  
Av. Bolognesi 307 Barranco, Lima

Ruth Irupé Sarabria (Argentina), Miriam Gracia (Argentina), Ivette Roman (Puerto Rico)

Monday 8 of July

10:00 am - 1:00 pm

Workshops/ Talleres/Oficinas: Centro Cultural PUCP – Class Room

Class Room # 1. Activist Strategies: Miguel Angel Ramos y Mariona Bros, Las Agencias (España)

Class Room # 3. Making masks: Grupo Cultural Yuyachkani (Perú)

Class Room # 4. Character Performance: Anna Deavere Smith, New York University (USA)

Class Room # 6. Memory and Technology: Lorie Novak , New York University (USA)

1:00 pm - 3:00 pm

Work Group Lunch/ Almuerzo Grupos de Trabajo/ Almoço Grupo de Trabalho

3:00 pm - 5:30 pm

Mini-Seminars: Centro Cultural PUCP – Conference room.

Globalization, Migration, and Public Sphere: Street Performance / Religious Performance

- Victor Vich, Pontificia Universidad Católica del Perú (Perú)

- Gustavo Remedi, Trinity College (USA)

- Milla Riggio y Pablo Délano, Trinity College (USA)

- Hector Rosales, CRIM, UNAM (Mexico)

Chair: Cynthia Steele, University of Washington (USA)

5:30 pm - 6:00 pm

Break / Descanso Café: Hall 5th. floor

Mini-Performance (10 minutes):

“McChupichu”, Sebastián Calderon (Perú)

6:00 pm - 7:00 pm

Centro Cultural PUCP – Conference room

Keynote Address #3/ Conferencia Magistral #3/ Keynote Address #3/ Conferência #3:

Mary Louise Pratt, Stanford University (USA)

"Globalization and Transculturation"

Introduction: Luis Millones, Universidad Nacional Mayor de San Marcos (Peru)

Comments

7:00 pm - 7:30 pm

Break / Descanso

7:30 pm

Bus Centro Cultural PUCP to Centro Cultural Bellas Artes

8:00 pm

Centro Cultural Bellas Artes

Calle Huallaga 402, Lima 1.

Performance

Grupo Cultural Yuyachkani (Perú)

“Hecho en el Perú: Vitricas para un Museo de la Memoria”

9:30 pm

Post-performance Discussion (Teatro Segura – Calle Huancavelica 265 Lima 1.)  
Silvia Spitta, Dartmouth College (Perú-USA)

10:30 pm

Hotel transportation

### Tuesday 9 of July

10:00 am - 1:00 pm

Workshops/ Talleres/ Oficinas: Centro Cultural PUCP – Class rooms

Class room # 3. Actuando con Máscaras: Grupo Cultural Yuyachkani (Perú)

Class room # 1. Danza Indígena, Danza de la Tijera: Amiel Cayo (Grupo Yuyachkani-Perú)

Class room # 6. Tecnología y Memoria: Lorie Novak, New York University (USA)

Class room # 4. Cabaret Político: Jesusa Rodríguez and Liliana Felipe. El Hábito (México)

Class room # 5. Danza Contemporánea: Marianela Boan, Danza Abierta (Cuba)

Conference room Ritmo: Susana Baca, Ricardo Pereira - Negro Continuo (Perú)

1:15 pm - 2:00 pm

Photo Exhibit / Exhibición de Fotografía

Centro Cultural PUCP - Conference room

Julio Pantoja, InFoto, y Paula Siganevich, Universidad de Buenos Aires (Argentina)

“20 de Diciembre de 2001, Estallido Social y Represión en Argentina”

2:00 pm - 3:00 pm

Lunch/ Almuerzo/ Almoço

3:00 pm - 5:30 pm

Mini-Seminars: Centro Cultural PUCP – Conference room.

Globalization, Migration and Public Sphere: Music

- Raul Romero, Pontificia Universidad Católica del Perú (Perú)

- Susana Baca, Negro Continuo (Perú)

- Gage Averill, New York University (USA)

- Josh Kun, University of California, Riverside (USA)

Chair: Shanna Lorenz, New York University (USA)

5:30 pm - 6:00 pm

Break / Descanso Café. Hall 5to. Piso

6:00 pm - 8:00 pm

Gallery Performance/ Performance de Galería/ Instalação

Galería ARTCO (galería local)

Calle Rouad y Paz Soldán 325, San Isidro

Guillermo Gómez Peña y Juan Ybarra (USA – Mexico)

"Etno-tecnó: dioramas vivientes sobre la globalización mediática"

8:30 pm

Centro Cultural PUCP - Teatro

## Performance

Anna Deavere Smith (USA)  
"Crossing the lines"

10:00 pm  
Post-performance Discussion  
Jill Lane, Ohio State University (USA)

## Wednesday 10 of July

10:00 am - 1:00 pm Workshops/Talleres/ Oficinas: Centro Cultural PUCP – Class rooms  
Class room # 1. Danza Indígena, Danza de la Tijera: Amiel Cayo (Grupo Yuyachkani-Perú)  
Class room # 3. Actuando con Máscaras: Grupo Cultural Yuyachkani (Perú)  
Class room # 5. Danza Contemporánea: Marianela Boan, Danza Abierta (Cuba)  
Class room # 6. Activismo en Internet: Ricardo Dominguez (USA)  
Conference room. Rithm: Susana Baca, Ricardo Pereira, Negro Continuo (Perú)

1:00 pm - 3:00 pm  
Work Group Lunch/ Almuerzo Grupos de Trabajo/ Almoço Grupo de Trabalho:

Advisory Board Meeting #2: Hotel Roosevelt:  
Conference room

3:00 pm - 5:30 pm  
Mini-Seminars: Centro Cultural PUCP – Conference room  
Globalization, Migration, and Public Sphere: Theater  
- Lowell Fiet , Universidad de Puerto Rico (Puerto Rico)  
- Luis Peirano , PUCP (Perú)  
- Vivian Martínez, Casa de las Américas (Cuba)  
- Iñigo Ramirez de Haro, Casa de las Américas (España)  
Chair: Adam Versenyi, University of North Carolina (USA)

5:30 pm - 6:00 pm  
Break / Descanso Café: Hall 5to. Piso

6:00 pm - 7:00 pm  
Installation/ Instalación/ Instalação:  
Galeria ARTCO (galería local)  
Calle Rouad y Paz Soldán 325, San Isidro

Rodrigo Tisi (Chile-USA)  
"Estaciones del Errante"

8:00 pm  
Buses Hotel Roosevelt / Sonesta a Casa Yuyachkani

8:30 pm  
Casa Yuyachkani  
Performance

Nao Bustamante (USA)  
"America, the beautiful"

10:00 pm

Post-performance Discussion:  
José Muñoz, New York University (USA)

10:30 pm - 10:45 pm

Break / Descanso Café

10:45 pm

Peña: Casa Yuyachkani

1. "Cosmic Blood" Gigi Ojalvo-Hormillosa (USA)

2. "Povo Da Rua" Marise Nogueira (Brazil)

12:00 am

Hotel Transportation

#### Thursday 11 of July

Conference: Day 1/ Conferencia: Día 1/ Conferência: Dia 1

9:00 am - 12:00 pm

Session 1/ Sesión 1/ Sessão 1: Centro Cultural PUCP – Class rooms  
Grupos de Trabajo

Class rooms # 3. Mesa Redonda Instituto Hemisférico: Staging the Nation

Directora: Diana Taylor. Scholars: Mariano Plotkin

Class rooms # 4. Performance Popular I

Director: Victor Vich. Scholars: Claudia Briones

Class rooms # 5. Música y Globalización:

Director: Gage Averill. Scholars: Ricardo Peirera, Raúl Romero, Josh Kun

Class rooms # 6. Performance, Tecnología y Activismo:

Director: Tal Halpern. Scholars: Ricardo Dominguez, Lorie Novak

12:00 pm

Lunch/ Almuerzo/ Almoço: Cultural Center - PUCP Cafeteria

12:30pm - 1:45 pm

Cultural Center PUCP - Theater

Artists' Round-table/ Mesa Redonda Artistas/ Mesa Redonda Artistas:

J. Rodríguez, T. Rallí, G. Gómez Peña, M. Boán, S. Baca

Chair: Agnes Lugo-Ortiz, Dartmouth College (USA)

2:00 pm - 5:00 pm

Session 2/ Sesión 2/ Sessão 2: Cultural Center PUCP – Class rooms  
Working groups



Class room # 3. Performance and Theory:

Chair: Antonio Prieto Stambaugh

Class room # 4. Popular Performance II:

Chair: Milla Riggio. Scholars: Gisela Canepa Koch, Pablo Delano

Class room # 5. "Performance Indígena":

Chair: Thomas Abercrombie. Scholars: Cynthia Steele, Luis Millones, Raúl Bueno  
Theater. Artists / work in progress

Chair: Nara Heemann

5:00 pm -5:30 pm

Break / Descanso Café: Hall 2do. Piso

5:30 pm - 6:00 pm

Installation/ Instalación/ Instalação:

Café de las Artes Gallery - Cultural Center PUCP (Cafeteria 1st floor)

Lorie Novak (USA) and workshop members

"Memory & Technology "

8:00 pm

Bus Hotel Roosevelt / Sonesta to Casa Yuyachkani

8:30 pm

Casa Yuyachkani

Performance

Marianela Boan, DanzAbierta (Cuba)

"Blanche"

9:45 pm - 10:30 pm

Post-performance discussion

10:30 pm

Break / Descanso Café

10:45pm

Peña: Casa Yuyachkani

1. Teatro Esquina Latina (Colombia)

"El Decamerón Negro: Cuentos Eróticos Africanos"

12:00 pm.

Hotel transportation

Friday 12 of July

Conference: Day 2/ Conferencia: Día 2/ Conferência: Dia 2

9:00 am - 12:00 pm

Session 3/ Sesión 3/ Sessão 3: Cultural center PUCP – Class rooms

## Working groups

Class rooms 1. Globalization, Linguists and Spatial Politics

Chair: Doris Sommer: Scholars Linda Kintz, Mary Louise Pratt

Class rooms # 3. Performance and Social Memory

Chair: Diana Taylor: Scholars: Leda Martins, Diana Raznovich, Marga Borja

Class rooms # 4. Sexuality and public Sphere

Chair: Agnes Lugo-Ortiz: Scholars: José Muñoz, Larry La Fountain-Stokes

Class rooms # 5. Dance, Movement and Theory

Chair: Shanna Lorenz, Scholar: Marianela Boán

12:00 pm to 2:00 pm

Lunch/ Almuerzo/ Almoço

Meeting: Seminar Professors

(New York University, OSU, PUCP, Uni-Rio, UFMG, UANL)

Hotel Roosevelt: Conference room

2:00 pm to 5:00 pm

Session 4/ Sesión 4/ Sessão 4: Cultural Center PUCP – Class rooms

Working groups

Class room # 1. Performance and Literature

DChair: Graciella Ravetti

Class room # 4. Migration and Cultural Identity

Chair: Fernando Calzadilla Scholars: Silvia Spitta, Guillermo Gomez Peña

Class room # 5. Teatro Latino Americano

Chair: Adam Versenyi: Scholars: Luis Peirano, Roselyn Costantino

Theater. Artists / work in progress II

Chair: Nara Heemann

5:15 pm

Bus Centro Cultural PUCP to Villa El Salvador (45 minutes from Lima)

6:00 pm

Casa Teatro Grupo Vichama

Villa El Salvador

6:15 pm Performance (exterior)

Grupo La Gran Marcha de Comas (Perú)

“El punto in-móvil”

6:45 pm Break / Descanso Café

7:00 pm Performance (inside)

Grupo Vichama de Villa El Salvador (Perú)

“Memoria para los Ausentes”

8:30 pm

Post-performance Discussion:

Miguel Rubio, Grupo Cultural Yuyachkani (Perú)

9:00 pm  
Hotel Transportation

Saturday 13 of July

9:30 am - 1:00 pm  
Free time/ Libre/ Livre:  
Tour: Pachacamac Ruins (Santuario Pre-Inca, 30 minutes from Lima). Cost per person:  
US\$ 25.00 (Mínimum 16 people)

9:30 - 1:00 pm  
Student Projects / Proyectos de Estudiantes, – Seminar Students from New York  
University: Hotel Roosevelt – Conference room

1:00 pm - 3:00 pm  
Lunch/ Almuerzo/ Almoço

3:00 pm - 4:30 pm  
Participant Presentations of Working Groups / Presentación de los participantes de los  
Grupos de Trabajo/ Apresentação dos participantes dos Grupos de Trabalho:  
Cultural Center PUCP – Theater  
Each working group will have an opportunity to share their work and proposals for  
continued collaboration.

4:30 pm – 5:00 pm  
Wrap-up/ Conclusiones/ Conclusões:  
Centro Cultural PUCP - Theater  
Luis Peirano, Miguel Rubio y Diana Taylor

5:00 pm - 5:30 pm Close  
Reception/ Recepción/ Recepção: Hall del 2do. Piso Centro Cultural PUCP

7:00 pm  
Bus Hotel Roosevelt / Sonesta to Negro Continuo

7:20 pm  
Negro Continuo  
Susana Baca & Ricardo Pereira Residence  
Av. Lima 175, Chorrillos

7:30 pm  
Performance

Susana Baca (Perú)

8:30 - 10:45 pm  
Closing Dinner and Cocktail / Cocktail/Comida de Despedida

10:45 pm  
Traslados a Hoteles

