

e-misférica • Book, Performance, Film, and Video Review Guidelines

e-misférica, the online journal of the Hemispheric Institute of Performance and Politics, welcomes performance, book, and film and video reviews written in English, Spanish, or Portuguese. Through our reviews, we aim to share recent critical thinking across different scholarly communities and to bring visibility to texts and performances that might not otherwise circulate across North/South borders.

Content and Approach

Book Reviews

Reviews should place the book in the context of existing scholarship, analyzing its theoretical and/or historical implications. How does the book advance our knowledge of the subject? How does it alter or extend ongoing lines of critical inquiry? Do address the scope, structure, and methodology of the work. If you find any of these limited, note those limitations while also noting where the book is valuable. Where relevant, note the use and quality of images, charts, or other illustrative material. Comment on the quality of the index and bibliography. Refer to yourself in the first person, not as “the reviewer” or “this writer.” Keep quotations of the reviewed book brief; list the page number in parentheses following the quotation. Include book information at the top of the review in this format:

Author/Editor. Title. City: Publisher, year. pages; illustrations [if applicable]. \$xx.xx cloth, \$xx.xx paper.

Emberley, Julia. *Defamiliarizing the Aboriginal: Cultural Practices and Decolonization in Canada*. Toronto, ON: University of Toronto Press, 2007. 319 pages; \$32.95 paper.

Performance, Film, and Video Reviews

Keeping a broad international audience in mind, reviews should introduce the artists, venues, genre/style of the performance, and place these in a relevant aesthetic and/or social context. Address the significance of the performance, in relation to political issues, social or cultural setting, artistic trends, the artistic development of the artists involved, and/or its audience, as appropriate. Do respect the specificity of the work, noting the details in production, delivery, or realization that characterize the work. Refer to yourself in the first person, not as “the reviewer” or “this writer.”

Include performance information at the top of the review in this general format:

Title of Performance. Written by Author. Directed by Director. Company Name. [For solo works: performed by artist.] Name of Performance Venue (theatre, gallery, location). City, State or country. Date the performance was seen (day/month/year).

The Smell of Popcorn. Written by José Luis Ramos Escobar. Directed by Jorge B. Merced. Teatro IATI and World Players, Inc. Paradise Factory Theatre. New York, NY. 10 September 2010.

Title of film / video. Directed by Director. Language and available subtitles. Length. Place and year of production.

Vidas paralelas. Directed by Rocío Lladó. Spanish with English subtitles. 100 minutes. Peru, 2008.

For text style and formatting, see the *e-misférica* style sheet.

Length

Reviews on a single performance or book are up to 800 words long. Comparative reviews of 2 or more works may be up to 1,500 words.

Editing Process

The Journal does not provide authors with final proofs prior to publication. The editors will edit for spelling, punctuations, and clarity. However, the editor will contact the reviewer when substantive changes are considered.

Submitting the Review

Send the review in word format to hemi.reviews@nyu.edu, along with a brief bio and images, as per the specifications below.

Bio

Please include a 100-word bio detailing your artistic and/or scholarly career.

Images

We welcome up to three images to accompany any one review. Photos should have a minimum of 300 dpi and should be formatted as jpg or tiff.

Fully caption and credit all images in a separate page (in word format) including the name of the files with the corresponding information. Captions should include title, date, and venue name; names of performers, directors, authors; and photographer or photo credit. They may also include a brief description or comment. Example:

1. Left to right: Débora Correa and Ana Correa in *Kay Punku*, by Grupo Cultural Yuyachkani. Teatro Empire, Buenos Aires, Argentina. September 20 2010. Photo: Marlène Ramírez Cancio

Please save the images with logical names, i.e. your last name and a number (gonzalez1.jpg, gonzalez2.jpg, etc.). Do not use capitals, spaces, or accents in the image title.

Send images in an email; do not embed them in the document. Include the corresponding caption and credit information for the attached images in the body of each email.

You must receive written permission from the rights-holders of the images before they can be published.

You will be asked to sign the Hemispheric Institute's Contribution Agreement.